

Resumé

Adva Drori
Multidisciplinary artist

Working and creating in Tel Aviv-Jaffa, born in 1975
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Education

2016 - 2019 M.A.A.T., Department of Art Therapy, David Yellin College of Education, Jerusalem.

2007 - 2010 Tobias School of Art & Therapy, graduated with honors.

1997 - 2000 School of Visual Theater, Jerusalem, graduated with honors.

1996 - 1997 Photography, Bezalel Academy of Art & Design, Jerusalem.

Main solo exhibitions

2024 "Bring The Home", performance and textile installation, Nulobaz Gallery, Tel Aviv.

2023 "Second Skin", textile installation, Sapir Academic College. Curator: Yael Guilat

2022 Performance installation, "Shame", Nulobaz Gallery, Tel Aviv.

2021 Performance installation, "Lights Out", Kibbutz Gan Shmuel gallery.

2019 Performance installation, "Collective Babies", Israeli Art Gallery, Commemoration Center, Kiryat Tivon.

2019 Textile installation, "Red Tears & White Wounds", Nulobaz Gallery, Tel Aviv.

2018 Textile installation, "Doll House", Periscope Gallery, Tel Aviv.

2015 Installation, "Being Worthy - Past, Present & Future", Kibbutz Beeri gallery.

2015 Embroidery installation, "The Queen Came to The King", Zadik Gallery, Jaffa.

2013 Installation: "Girl – Color Red!" Kanner House, Rishon LeZion Municipal Gallery.

2011 Performance installation: "The Silent Kingdom", The Kibbutz Gallery, Tel Aviv.

2010 Installation in my private bedroom: "Remembrance", Jaffa.

2010 "Synthetic Childhood", an installation in the Jezre'el Valley train, as part of the exhibition "Muses in the Valley", Museum of the Early Settlement, Kibbutz Yifat.
Curator: Michal Shachnai Yaakobi.

2008 "Remains", performance installation, Yehuda Margosa 36, Tel Aviv Jaffa.

2007 "Organs", performance installation, Kibbutz Beeri gallery. Curator: Dr Ziva Yallin.

2003 "Home", a work in a living space, Tel Aviv.

2003 "Numi Valley", a performance installation in the water tower, the Kiryat Tivon Memorial Center Gallery. Curator: Esti Reshef.

2002 Installation: "Applause", an interactive installation at the Janco Dada Museum, Ein Hod.
Curator: Raya Zomer.

2001 "Dizengoff 147", performance and exhibition, Rosenfeld Gallery, Tel Aviv.

Main Solo Performances and Installations Abroad

- 2008 Performance, Center for Contemporary Art in Warsaw, Poland.
- 2008 "Hava Nagilla", a performance at the contemporary art gallery, Ostka, Poland.
- 2006 "Blind Stomach exhibition", Buenos Aires, Argentina.
- 2006 "Don't Worry, Be Jewish" (Salam Diab), as part of the Peace of Art project, Kiel City Gallery, Germany. Curators: Anke Muffelmann & Ulrich Horstmann.
- 2006 "Blind Stomach", a performance installation in "Lab", Jerusalem, as part of the "Golem" project. Curators: Salamanca.
- 2006 "Black Heart" performance as part of an international performance festival – "Castle of imagination", Broellin Germany & Szczecin, Poland. Curator: Wladyslaw Kazmierczak.
- 2006 "Black Hearts" at Jyvaskyla Museum of Art. Participating in a group exhibition in Saarijarvi Museum, Finland. Curator: Kari Kotilainen.
- 2006: Participated and presented the performance "Don't Worry, Be Jewish" at the Peace of Art Symposium in Amersberg, Germany.
- 2006 (March) Presented a documentation of the performance "Fire!", At the Makor Gallery New York, as part of an Israeli art event.
- 2005 "Killers", a series of three performances as part of the International performance festival in Berlin, Germany and Chechin, Poland, Private Impact. Curator: Antoni Karwowski.
- 2005: "Women in Black," exhibition and presentation, in Karlskrona, Sweden. Contemporary Art Gallery, Karlskrona Konsthall. curator: Torun Ekstrand
- 2004 "Dusza", A series of three performances at the International Performance Art Festival "Castle of Imagination", Poland. Curator: Wladyslaw Kazmierczak.

Main Group Exhibitions and Performances

- 2024 "From Erosion to Hope", For and calling for the release of the kidnapped.
A traveling exhibition across various locations in Israel. Curator: Hannah Rothschild
- 2022 "Echo of Memories", Künstlerforum, Bonn, Germany.
Curator: Dr Ilka Wonschik and Cornelia Renz
- 2019 "The Collectivists," a group exhibition of collaborative galleries at the Tel Aviv Artists' House. Curator: Orly Hoffman.
- 2019 "Alternative Nation," the Zuzu Gallery hosts members of Nulobaz - a collaborative art space. Curator: Rotem Ritov.
- 2015 "Syndyrella" with Naomi Tanhauser at "Barbur" Gallery. Curator: Pesach Slabosky
- 2014 "Woven in Consciousness", Contemporary Textiles in Israel, Haaretz Museum, Tel Aviv, Curator: Irena Gordon.
- 2006 "Intensive Care" group exhibition at the Julie M. Gallery, Tel-Aviv.
- 2005 "Fire!", exhibition in the artist's house, Tel Aviv, as part of the exhibition "Three Cities Against the Wall", New York / Ramallah / Tel Aviv.
- 2005 "Mikraoth Israel", a joint performance with voice artist Joseph Shprintzak, as part of "Blur 5", international biennale in Israel, the Kalisher Gallery, Tel Aviv.
- 2005 "Sewn Daughters", performance installation as part of the exhibition "Togetherness", Helena Rubinstein Pavilion, Tel Aviv Museum of Art. Curator: Tali Tamir.
- 2004 "Women in Black", "Ha'aretz Festival" exhibition, Reading Complex, Tel Aviv. Curator: Ruthie Director.
- 2004 "Fire!", a performance in "Time for Art", a place for contemporary art, as part of the exhibition "Dolls". Curator: Gideon Ofrat.
- 2003 "Fairies", a performance at Jaffa beach. "Blur", the 4th International Biennial of Performance Art. Curator: Sergio Edelstein.
- 2002 "The Last Speech", performance at Um Al Fahm Gallery, as part of the exhibition "Believe Me the Day Will Come".
- 2001 "Akko Bride", a multidisciplinary show composed of about 50 Palestinian and Jewish artists, Akko Festival, 2001.
- 2001 "Bride", a 4-day performance, "Blur", 3rd Biennial for Performance Art, Kibbutz Nachshon.

Scholarships & Awards

- 2018 Support of the Tel Aviv-Jaffa Municipality, Department of Culture and the Arts for the textile installation "The Dolls' House".
- 2013 Support of Yehoshua Rabinovich Foundation, Tel Aviv-Jaffa Municipality, Department of Culture and the Arts and Matan (Experimental Theater Center) for the installation: "Girl – Color Red!", Kanner House, Municipal Art Gallery, Rishon LeZion.
- 2011 Support of Yehoshua Rabinovich Foundation, Tel Aviv-Jaffa Municipality, Department of Culture and the Arts, and Matan (Experimental Theater Center) for the exhibition "The Silent Kingdom", Kibbutz Gallery.
- 2007 Mifal HaPais Council for Culture and the Arts support for publication of the digital catalog.
- 2005 Matan support for the "Mikraot Israel" performance, Kalisher Tel Aviv Gallery.
- 2005 Support of Yehoshua Rabinovich Tel Aviv Arts Foundation for the work "Sewn Daughters", Helena Rubinstein, Tel Aviv Museum.
- 2005 Support of Tel Aviv-Jaffa Municipality, Department of Culture and the Arts for the performance "Fire!"
- 2004 Teacher Artist Award by the Ministry of Culture, Education and Sport.
- 2004 Mifal Ha'pais support for participation in the International Performance Festival "Castle of Imagination", Poland.
- 2004 Support of Yehoshua Rabinovich Foundation and Matan for the performance "Fire!" Time for Art.
- 2003 Support of Matan (Experimental Theater Center) for the work "Home" Creation in a Living Space.
- 2003 Support of Tel Aviv Municipality, Department of Culture and Arts for the Exhibition "Soul", Kibbutz Gallery, Tel Aviv.
- 2001-2002 Scholarship of the America-Israel Culture Foundation.
- 2001 Support of Matan (Experimental Theater Center) for the "Akko Bride" performance, Akko Festival.
- 2000 Jerusalem mayor's award for multidisciplinary installation "Queen of Seven Hearts".
- 2000 Award for the Interdisciplinary Art Promotion Fund in Israel, founded by Dan Zakheim's "Miklat 209" for the multi-disciplinary performance "Attention!"

Residencies

- 2022 Three-month residency in Jerusalem, Israel, in cooperation with Imra, a social sewing workshop.
- 2017 One week of community work in Arad, Israel (in the desert).
- 2006 Peace of Art project, 3-week residency in Kiel, Germany.

Reviews in English

[From Soft to Hard, from Innocent and Vulnerable to Rough. The Felting Process.](#) Dr Ziva Yalin. 2015

[From the Queen of Hearts to the Broken Heart Queen](#), Ada Naamani. 2015

[Down in the Valley](#), Dana Gilerman, Haaretz, March 2003

Reviews in Hebrew

["Shame"](#), Avi Pichon, Haaretz, May 2022

[Video Interview](#), Orly & Guy's morning show, November 2021

["Lights Out"](#), Ziva Koort's Blog, October 2021

["Childhood Memories"](#), Kan 11 national TV, November 2019

["Collective Babies"](#), Gilli Sitton interview Adva in "ArtToday", November 2019

["Collective Babies"](#), Ruth Netzer on "Collective Babies", Hebrew Psychology, October, 2019

["Collective Babies"](#), an article by Michal Shachnai on "Collective Babies", October, 2019

["Embroidering the Soul"](#), Joel Emmet, on "Collective Babies", Café deMarker, November, 2019

["Adva Drori makes Art out of Childhood Memories"](#), Hagit Peleg Rotem, Portfolio, Nov, 2019

["Life in Tangle of Art"](#), on "Red Tears and White Wounds," Gilli Sitton, "Erev Rav", March 2019

["Avoda Ba-ei-na-im"](#) on the textile installation "Red Tears & White Wounds"

[Miri Krymolowski speaks about the "Doll House"](#), Radio Haaretz, May 2018

[Ruth Netzer writes about "The Doll House"](#), Ruth Netzer, Hebrew Psychology, April, 2018

[The Story of the Red Thread](#), Dudi Brailovsky, Erev Rav, February 2013

[About the exhibition "Girl – Color Red!"](#), Ruth Netzer, "Bein Ha'milim", issue 8, 2013

[Artistic Moment](#), Hagit Peleg-Rotem, Globes, April 2011

[First presentation](#), Dana Gilerman, Haaretz newspaper, March 2007

[Destiny Partnership](#), Smadar Sheffi, Haaretz, November 2006

[The Light Forces vs. the Dark Forces](#), Rotem Rosenthal, Walla Culture, December 2014

[Waving for Peace](#), Dana Gilerman, Haaretz, April 2004

[When the House is Empty](#), Smadar Sheffi, Haaretz, May 2003

[Zionist Library](#), Dana Gilerman, Haaretz, March 2003

Solo Exhibition Catalogs

- **2015:** Catalog: ["To Be Worthy – In the Past, Present, and Future"](#), Adva Drori, The Gallery in Be'eri, Kibbutz Be'eri.
- **2014:** Catalog: ["Adva Drori Weaving a Biography"](#), Kibbutz Gallery.
- **2013:** Catalog: ["Girl - Red Color!"](#), Adva Drori, Beit Kaner, Municipal Art Gallery, Rishon LeZion.